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Daniel H. Burnham, Chairman; F. D. Millet, vice-chairman, Cass Gilbert, Thomas Hastings, Daniel C. French, and Charles Moore.

On the recommendation of the Fine Arts Commission Mr. Henry Bacon, of New York, has been asked by the President, as chairman of the Lincoln Memorial Commission, to make a design for a memorial appropriate for erection on the Potomac Park site which may be submitted to Congress with the Commission's report. Mr. John Russell Pope, of New York, has also been asked, however, to make tentative designs for sites at the head of 16th Street and in the Soldiers' Home Grounds.

**A LIBRARY AND AN ART MUSEUM** The Museum Association of Newark, N. J., is the direct outgrowth of the Free Public Library of that city. Through exhibitions held in the Library interest became awakened in art and a few generous gifts from private individuals called forth a guarantee of permanent support from the municipality. Quite recently a second appropriation of \$10,000 was made, permitting a widening of the Association's activities and indicating satisfaction in its work. The Association has, and probably will have for some time to come, its headquarters in the Public Library, which has on its top floor several sky-lighted rooms suitable for exhibition purposes. It has already assembled a small group of paintings by American artists which serves as a nucleus for a permanent collection. To this group has lately been added a painting of the sea on the coast of Maine, by Frederick J. Waugh, who stands in the front rank of marine painters. It is the gift of Mr. William T. Evans.

Under the auspices of the Art Department of the Newark Library an interesting exhibition illustrating the history of engraving has been set forth. After being shown in the Library, this exhibition was sent out on a circuit, going first to the John Herron Art Institute of Indianapolis, Indiana. It comprises 119 frames and 17 cases, the latter about three inches deep and built in the same manner as the

frames so they may be hung on the walls as are the pictures. The collection includes about 250 examples of wood engraving, copper plate engraving, etching, mezzotint, photogravure, half tone zinc etching, and aquatint, with a few specimens of other less commonly used processes, together with the tools used by engravers and material illustrating the several steps taken in making most of the kinds of prints displayed in the collection.

**THE MUSEUMS  
AND THE  
SCHOOLS**

It is very truly said in a recent number of the Bulletin of the Metropolitan Museum that so fully has the importance of the part which museums of art should play in the school life of a community become understood within the past five years that it is safe to say that there is not now a museum in the country that does not offer every inducement to the teacher to make use of its collections. To this rule the Metropolitan Museum in New York is no exception. Not only has it met the teachers half way but provided every possible assistance for them. As a result much gratification is expressed in the recent appointment by the Board of Education of Dr. James Parton Haney, director of art in the New York High Schools, to investigate the possibilities of further co-operation and recommend special experiment to demonstrate utility and effect. It is worthy of note in passing that there is probably no other museum in the country so greatly frequented by children unattended by adults as the great Metropolitan Museum in New York. On Saturdays the whole year round they come by scores demonstrating an interest in the exhibits which is both frank and genuine. These little citizens make orderly and very acceptable visitors.

**ART IN  
CALIFORNIA**

Willis Polk, W. B. Fawcett and Clarence R. Ward have been appointed an architectural council to supervise the design and plan of the Panama-Pacific Exposition which will be held in